

GUIDED TOURS: LOOK, LINGER, AND LEARN AT THE ACKLAND

Select Sundays, 2 PM

Free and open to the public; no reservation is necessary.

15 January: Rachel Fesperman, Ackland Student Guide, explores *What makes this Spectacular?*

29 January: Peter Nisbet, Ackland Chief Curator, offers an overview of the exhibition's themes.

5 February: Amanda Hughes, Ackland Director of External Affairs, looks at the artists' methods and materials.

19 February: Rachel Fesperman, Ackland Student Guide, considers *What makes this Vernacular?*

4 March: Lorie Mertes, Independent Contemporary Curator, discusses *Spectacular Highlights*.

MUSIC IN THE GALLERIES

Third Sundays, 1–5 PM

Free and open to the public; no reservation is necessary.

15 January

Shaun Sandor: *Something Old, Something New, Something Wooden, Something Tuned: Electro-Acoustic Sounds for a Sunday Afternoon*

Scenes of Chapel Hill—turned to binary code and committed to magnetic tape—meet analog synthesis and handmade strings.

19 February

Julian Caldwell: *The Art of Hip-Hop*

Undergraduate art makers respond to *Cool Grey*, a recently released EP by UNC junior and rapper Julian Caldwell (JSWISS).

18 March

MGL - *Fracking Music! Part 2*

MGL's new composition creates a lush, rhythmic audio-environment using only live- and pre-recorded sounds. All sounds-as-instruments were recorded during the installation, opening, and viewing phases of *The Spectacular of Vernacular*.



William Eggleston, American, born 1939: *Untitled (Back of Black Car in Green Vines)* from the *Los Alamos Project*, 1965-74; dye transfer print. © Eggleston Artistic Trust. Courtesy Cheim & Read, New York.

ART AND LITERATURE IN THE GALLERIES

Third Thursdays, 6:30–8 PM

Free for Members, UNC One Card holders, and high school students; \$10 for all others.

RSVP to acklandRSVP@unc.edu or 919.843.3687.

Explore the vernacular in fiction through facilitated discussions of the work of three award-winning authors. Study guides will be available at www.ackland.org

19 January: William Faulkner, *The Hamlet*

16 February: Paul Harding, *Tinkers*

15 March: Jennifer Egan, *A Visit from the Goon Squad*

DRAWING IN THE GALLERIES

Second Saturdays, 10 AM–12 PM

Free and open to the public. No reservation is necessary.

Join Amanda Hughes for a creative exploration of a particular object in the Ackland's collection. Each session includes focused looking and a few drawing tips. Bring paper and dry media (crayon, pencils, etc.). All levels are welcome.

14 January | 11 February | 10 March

BOOK CLUB NIGHT

Friday, 9 March, 7–9 PM

Enrollment is limited, reservations are recommended:

acklandRSVP@unc.edu or 919.843.3687.

Read *A Visit from the Goon Squad*, download the study guide, and bring your book club for an evening at the Ackland. Watch for more details at www.ackland.org and in local bookstores and libraries.

ACKLAND FILM FORUM

Thursdays at 7 PM

Varsity on Franklin, 123 E. Franklin St.

Free to all university students with ID, \$4 for all others.

Tickets are available at the Varsity Theatre Box Office.

The Ackland Film Forum is a collaboration between the Ackland Art Museum and numerous departments at The University of North Carolina at Chapel Hill highlighting different aspects of the art of cinema and showcasing the aesthetic power of film. Art films, narrative films, and documentaries are chosen by UNC-Chapel Hill faculty and Ackland staff, often in connection with particular courses, campus-wide initiatives, or exhibitions.

Begin your Thursday evening at the Ackland: look at works of art connected to that evening's film, linger in the museum, head to the Varsity, grab some popcorn, and take a seat!

More information and schedule: <http://www.ackland.org/visit/adultprograms/acklandfilmforum>.

The Ackland Film Forum is supported in part by Ruby Lerner.



Dario Robleto, American, born 1972: *Demonstrations of Sailor's Valentines*, 2009; cut paper, various seashells, colored wax, cartes-de-visite, silk, ribbon, foam core, and glue. Des Moines Art Center. Purchased with funds from Ellen Pray Maytag Madsen Sculpture Acquisition Fund, 2009.



Chris Larson, American, born 1966: *Deep North*, 2008; video (color, sound) transferred to DVD, 8:16. Courtesy of the artist, St. Paul, Minnesota, and Magnus Müller, Berlin.

LAST LOOK: CLOSING DAY EVENTS

Sunday, 18 March

2 PM Public Lecture and Conversation

Hanes Art Center Auditorium

Free and open to the public.

RSVP to acklandRSVP@unc.edu or 919.843.3687.

On the last day of *The Spectacular of Vernacular*, Darsie Alexander, exhibition curator, will discuss her curatorial approach to the exhibition and consider how these contemporary artists embrace the autobiographical as a lens for dealing with the world around them. This presentation will be followed by a conversation with Alexander, exhibiting artist Marc Swanson, and Cary Levine, Assistant Professor, Department of Art, UNC-Chapel Hill.

Public talks at the Ackland is supported in part by Wayne Vaughn and Shirley Drechsel.

1–5 PM Music by MGL and Guided Tours

Free and open to the public; no reservation is necessary.

Fracking Music! Part 2 is original music composed from recordings made during the exhibition's run at the Ackland.



Marc Swanson, American, born 1969: *Untitled (Looking Back Buck)*, 2004; crystals, polyurethane foam, and adhesive. Courtesy the artist and Richard Gray Gallery, Chicago.

Exhibition Acknowledgements

The Spectacular of Vernacular is organized by the Walker Art Center, Minneapolis, and is made possible by generous support from the Andy Warhol Foundation for the Visual Arts, Helen and Peter Warwick, and Margaret and Angus Wurtele.

The exhibition of *The Spectacular of Vernacular* at the Ackland Art Museum is made possible by the James Keith Brown and Eric Diefenbach Fund for Contemporary Art. Additional support is provided by the William Hayes Ackland Trust and friends and members of the Ackland Art Museum.

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The Ackland Art Museum

The Ackland is located on the historic campus of The University of North Carolina at Chapel Hill. The Ackland's holdings consist of more than 16,000 works of art, featuring significant collections of European masterworks, twentieth-century and contemporary art, African art, North Carolina pottery, and folk art. In addition, the Ackland has North Carolina's premier collections of Asian art and works on paper (drawings, prints, and photographs). As an academic unit of the University, the Ackland serves broad local, state, and national constituencies.

Museum Hours, Admission, and Location

The Ackland Art Museum is open Wednesday through Saturday 10:00 AM – 5:00 PM; Thursday 10:00 AM – 8:00 PM; and Sunday 1:00 – 5:00 PM. Admission to the Museum is always free, with donations accepted.

The Ackland is located on South Columbia Street, near the corner of East Franklin Street, on the campus of The University of North Carolina at Chapel Hill. Parking is available at several nearby municipal and private parking decks, and at meters on Franklin Street (free on Sundays).

[Click here for driving directions and maps.](#)